

2016 ANNUAL REPORT FOR THE PROGRAMME "EDUCATIONAL PROJECTS WITH CULTURAL CONTENT"

In 2014, the Foundation established a new programme "Educational Projects with Cultural Content", whose objective is to nurture public understanding and awareness of contemporary art, as well as its content and form. With the help of the programme, interest is generated among kids and adults in art as a captivating and stimulating environment for development. Support is provided for the organisation of educational events, e.g. games, lectures and masterclasses, which encourage creative thinking among participants.

This year, under the auspices of the contemporary art exhibitions supported by the Foundation, support is being provided for three educational projects, parallel to which, another two projects are continuing, which received funding in 2014: "The Big Looking Glass" and the "ISSP International Photography Masterclass". The report on the results of our work is updated once every quarter.

| Period, information about transactions | Programme surplus from 2015 | |
|---|-----------------------------|---------------|
| | Sum spent | Revenue |
| | | EUR 22 500 |
| Quarter I | | |
| "Latvian National Museum of Art", a directly administered institution subordinated to the Ministry of Culture. Project "Miervaldis Polis. Illusion as Reality" at the Great Exhibition Hall of the Latvian National Museum of Art (LNMA). Exhibition dates: 04.05.2016 - 24.07.2016 Advance payment in the amount of 80% of the contract sum. | 4 000 | |
| Society "Riga Photomonth" ("Rīgas fotomēnesis"). Exhibition "Territories" under the auspices of the "Riga Photomonth 2016" at the Latvian Railway History Museum. Exhibition dates: 12.05.2016 - 16.06.2016 Advance payment in the amount of 80% of the contract sum. | 1 600 | |
| Society ""kim?" Contemporary Art Centre". Solo exhibitions of Edgars Gluhovs' works "L'uomo Vague" and Daiga Grantiņa's works "Heap-core,," at the new exhibition hall of the ""kim?" Contemporary Art Centre" located at the Sporta Street 2 (Sporta Street and Vesetas Street corner). Exhibition dates: 02.09.2016 - 16.10.2016 Advance payment in the amount of 80% of the contract sum. | 1 600 | |
| Total | 7 200 | - |
| Quarter II | | |
| Total | - | - |
| Quarter III | | |
| Society "Riga Photomonth" ("Rīgas fotomēnesis"). Exhibition "Territories" under the auspices of the "Riga Photomonth 2016" at the Latvian Railway History Museum. Exhibition dates: 12.05.2016 - 16.06.2016 Final payment in the amount of 20% of the contract sum. | 400 | |
| Board decision of 14 September 2016 regarding the allocation of funds to the programme "Educational Projects with Cultural Content" for 2017 projects that will take place under the auspices of the Foundation's annual grant competition. | | 7 500 |
| Total | 400 | 7 500 |
| Quarter IV | | |
| "Latvian National Museum of Art", a directly administered institution subordinated to the Ministry of Culture. Project "Miervaldis Polis. Illusion as Reality" at the Great Exhibition Hall of the LNMA. Exhibition dates: 04.05.2016 - 24.07.2016 Final payment. | 999 | |
| Society ""kim?" Contemporary Art Centre". Solo exhibitions of Edgars Gluhovs' works "L'uomo Vague" and Daiga Grantiņa's works "Heap-core,," at the new exhibition hall of the ""kim?" Contemporary Art Centre" located at the Sporta Street 2 (Sporta Street and Vesetas Street corner). Exhibition dates: 02.09.2016 - 16.10.2016 Final payment. | 246 | |

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| Society "Latvian Centre for Contemporary Art". | | |
| Project "Fixing What Isn't Broken. What Is Reconstruction in Contemporary Art?" at the Conference Hall of the LNMA. | 5 000 | |
| Project's date of implementation: 03.12.2016 | | |
| Advance payment in the amount of 80% of the contract sum and final payment in the amount of 20%. | | |
| Board decision of 25 November 2016 regarding the allocation of funds to the programme "Educational Projects with Cultural Content" for the realization of projects that will take place in 2017. | | 10 000 |
| Total | 6 245 | 10 000 |
| Total for the period | 13 845 | 17 500 |
| | Programme balance carried over to 2017 | 26 155 |



 Inese Rītele
 Programme Manager